

Shimotsuki Kairi

3
DEATH EDGE

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TODAY I WANTED TO TALK ABOUT CHRONOS

YOU ARE PROBABLY WONDERING WHAT THE HELL DOES THE WORD CHRONOS MEAN
CHRONOS: A WORD DERIVED FROM GREEK IS THE RECOGNITION AT LOW TEMPERATURE
EXISTENCE OF HUMANS AND ANIMALS WHO CANNOT BE SEPARATED BY HUMANITY
NEEDS: WITH THE IDEAS THAT THEY MAY BE CLONED OR REINCARNATED IN FUTURE. THE
CONCEPT HOLDS THAT THOSE WHO HAVE BEEN CONSIDERED DEAD BY MEDICAL AND
LEGAL DEFINITIONS MAY NOT AFTER ALL BE "DEAD" BASED ON THE DEFINITION OF SCIENCE
OR INFORMATION THEOREM. THE GROUP OF SCIENTISTS HANGING ABOUT @ HERE HAVE
CONSIDERED INDIVIDUALS MAY ONE DAY BE RECONSTRUCTED USING ULTRA-ADVANCED
TECHNOLOGY

[WONDER IF THIS IS REALLY POSSIBLE. I MEAN THINK ABOUT IT. PRESSING YOUR BODY
BODY WILL DO BIRCHBARK DAMAGE. I THINK ILL STICK WITH CREATIONISM]

THE ONE WHO'S BEING CALLED OUT BY THE
FAMILY IS THE ONE WHO'S BEING CALLED
SHE TOUCHED THE WALL AND SHEY
SHEY TOUCHED THE WALL AND SHEY
SHEY TOUCHED THE WALL AND SHEY
SHEY TOUCHED THE WALL AND SHEY

IT DOESN'T WORK



THE CRT







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episode 11
Encounter

There
should have
been a warning
sign here

SHAKER

Girl

Step

Step

Just a
little bit
more old
and it will
be





ARE YOU
OKAY?



Y-YES,
I'M FINE!

Jong



IN LONDON,
RIGHT?

...WE'LL
REALLY
ARRIVE.

SO
BUTTER
AND
EGG
AND
SALT
AND
PEPPER
AND
ONION...



IT'S
NOT
JUST
A
ONE-WAY
ROAD
OTHER.

IT'S
VERY
BIG!

IT'S
BOTH
AMAZING
AND
CONVE-
NIENT



YOU
FEEL
A
BIT
STRANGE,
RIGHT? I
WAS
THE
SAME
WHEN
I
FIRST
CAME
TO
LONDON
HERE

WE'LL
BE
IN
LONDON
SOON
SO
PLEASE
BEAR
WITH
IT
A
LITTLE
MORE.



IF YOU'RE
NOT CAREFUL,
IT CAN BE
VERY DANGEROUS.

IT'S NOT
JUST 'COMFUR-
CON' THAT COME
THROUGH HERE.
HUNTING THAT
TAKES THIS PATH
(RE EXTREMELY
RISKY).

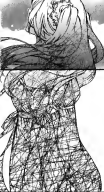


HAVEN'T
YOU?

YOU'VE
BEEN
THEROUG
HERE WITH
YOUR 'COM-
FURCON'.



THAT'S
JUST A
THING
OF THE
PAST



—It's such a mysterious path.

It's as if everything is distorted.

Are you
afraid of
being the
bride of a
Vampire?





I can go anywhere
if I'm with you



Please smile, Li~



Please...



I'VE RE-
MEMBERED
OUTR A BIT
FROM THE
PAST—



SOMEONE
IS SCREAMING
THROUGH...

WHAT'S
WRONG?



!

!!

Tap

OH MY

TMP
TMP

TMP
TMP
TMP
TMP
TMP

IT'S DARK
FOR US TO
MEET LIKE
THIS

— IS IT
NIGHT?







COULD
YOU REFRAIN
FROM
TOUCHING
ME??

AAAAA



I DON'T
MIND HAVING
A SITE OF
THAT BOY
OVER THERE
ANYH.

ISN'T HE
CUTE?

DON'T
JOKES
WITH
ME.

ISN'T
YOU LET ME
HAVE A
SMALL SITE
OF ME??

WE'RE
CONCLUDES
AREN'T WE?



DON'T GET
CARRIED
AWAY, NEW-
COMER.

YOU WEREN'T
BROUGHT UP
PROPERLY IF
YOU ARE SHOWING
YOUR HUNGER
FOR HUMANS
SO EARLY.

I'LL
ERASE
YOU.

IF YOU DARE
SHAME ANY
MORE OF US
VAMPIRES...

Intense

SHUDDER

That is an
Ancient

.....





ARE
YOU OKAY,
MIKI-SANT?

HUH...



THAT
WAS A
TRUE COM-
PROMISE.

*I'm
trembling*

YOU
GOT HAVE,
DIDNT YOU?

TERRI-
FYING,
AREN'T
THEY?

I'M
SURE
YOU ARE
CONFUSED
IN YOUR
RIGHT
MIND!

WHAT
ARE YOU
GOING TO
DO IF YOU
SCARED
HELP US?



THAT'S
HOW OUR
WORLD IS.

TMP

IT'S
NATURAL
TO BE
SCARED.



WE
STILL
HAVE
TIME.

IF YOU
WEREN'T
SCARED
THEN I'LL
REPEAT IT
ONCE
AGAIN.



SINCE
WE'RE ALREADY
TAKING ANO-SAN
TO HQ, WHY ARE
YOU TRYING TO
ALIBI ME?

WELL...





BECAUSE
YOU'VE LIVED
A LONG LIFE
HAVE YOU FOR-
GOTTEN HOW TO
READ AN ATMO-
SPHERE?



YOU AS
WELL. DO
YOU KNOW
WHAT YOU'RE
BREATHING
IN?

YOU'LL
HAVE MANY
REGRETS
AS YOU'RE
STILL PRE-
NATURE.



— ARE
YOU
TALKING
ABOUT
HIM?



I'LL BE
FINE!

D-DH,

ONLY





IT'S
FOOD!

HUMAN!

IT'S A
HUMAN!

RUN, THEY'LL
CATCH UP TO
US AT THIS
RATE.

ABE!

THIS IS
THE
WORST.

LOOKS
LIKE WE
WERE
FOUND OUT.

NO...

THAT'S THE
MAGICAL
THING WE
WANT TO GET!

THE
COLOUR OF
THEIR EYES
CHANGED...

THEY
INTEND TO
EAT MI-
KAN, DON'T
THEY?



SHEN'S
COMING.



IT'S
QUITE THE
UPGRAD.



THE HUMAN
WHO CAN SEE
THE ANGEL'S
FEATHERS—



AS YOU
WISH.



LET'S SEE
WHAT WE
CAN DO TO
WELCOME
HER.



SHOULD I
BRING OUT
THAT THING
FROM THE
BACK?

WE DON'T
NEED
SOME-
THING SO
WEAK.



WHERE
IS THE
PERSON
WHO IS
GREETING
TODAY?

SHE'LL
BE THERE
SHORTLY.



TO (THE)
DEATH BOSS.

WELCOME,
HUMAN.

Lila Wolves

presents



Death Edge

Volume 3 - Scene 1

Raw provider- Lila Wolves

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